



Membership Packet 2015

Sound United is an *Independent A Class* indoor drumline affiliated with Shenandoah Sound Drum and Bugle Corps, a non-profit public benefit 501(c)3 corporation. We are a competitive indoor drumline based in Northern Virginia. Membership is open to percussion enthusiasts age 22 and under

All Members complete, sign and return the Member Information Form, Liability Release Form and the Medical Information Forms (4 pages total).

Sound United Indoor Drumline

Member Information Form / Agreement

Member Information

Name

Address

Phone

Cell Phone

Email

Parent/Guardian Information

Name

Address

Phone

Cell Phone

Email

- I certify that I do not owe any other Drum Corps Organization any money, nor am I in possession of any equipment, uniform, or other item that I am obligated to return.
- I will make every attempt to be at all rehearsals and performances. Attendance is required for Sound United to achieve its goal of excellence. All personal time (such as vacations) should be scheduled to avoid conflicts with rehearsals and performances.
- In the event of any absence, I agree to notify my section leader/ staff member well in advance.
- I acknowledge that I may hold possession of Corps equipment and will return such equipment upon demand. Other than damage or wear and tear that occurs while using that equipment under Corps supervision, I assume personal liability for the condition of this equipment.
- I have reviewed the Sound United complete rehearsal and performance schedule with my parents and we don't foresee conflicts that will require me to miss rehearsals and performances.
- Both I and my parents have read through the membership packet and understand the commitment of membership in Sound United Indoor Drumline.

Member Signature:

Date:

Parent signature if
under 18:

Date:

Sound United Indoor Drumline

Personal Release of Liability Form

I have read and understand the membership information and code of conduct provided by Sound United and Shenandoah Sound Drum and Bugle Corps.

Participation in Drum Corps/Drumline activities involves a measure of risk and inherently exposes participants to certain physical dangers. The Corps/Line maintains orderly and supervised rehearsals to minimize these risks and will provide the appropriate training and alerts to all members regarding potential dangers. I understand that I participate at my own risk, and that Shenandoah Sound Drum and Bugle Corps assumes no liabilities whatever.

I do hereby waive, release, absolve, and agree to hold harmless the Shenandoah Sound Drum and Bugle Corps (and other rehearsal facilities as needed), the organizers, sponsors, supervisors, participants, and people transporting me to or from activities, from any claim arising out of an injury.

Media Release

The signing of this form, allows Shenandoah Sound/Sound United to use any or all media content (such as photographic images and video or audio recordings) of the member listed below and releases Shenandoah Sound from any liability that may result from such use. Such media content may be modified, published, and distributed without further release via any means deemed appropriate by Shenandoah Sound.

Media content may be created during any Shenandoah Sound sponsored activities, including but not restricted to performances, rehearsals, and social events. NOTE: Shenandoah Sound cannot restrict current membership, guests, or bystanders from filming or recording our activities at public venues, however, Corps directors reserve the right to restrict generation of media during private rehearsals.

Furthermore, these rights may be assigned or extended by Shenandoah Sound to other organizations or rehearsal and performance venues. These include, but are not restricted to, DCA, DCA-South, and Prince William County Schools.

Members acknowledge that Shenandoah Sound/Sound United involves performances at public venues and that appearances at such venues constitutes acceptance of, and release to those venues, usage of media related to that particular performance by related organizations.

Rights of individuals to generate media content may be further restricted by organizations or venues that host rehearsals, performances, or other Shenandoah Sound/Sound United sponsored activities.

I hereby irrevocably authorize Shenandoah Sound Drum and Bugle Corps/Sound United to copy, exhibit, publish, or distribute any and all such images and audio of me. This includes any composite or other artistic forms and media wherein I appear. I understand that such media is to be used for purposes of publicizing Corps activities or for any other lawful purpose. In addition, I waive any right to inspect or approve the finished product, including written copy, wherein my likeness appears. I agree that any such use is permitted without compensation, monetary or otherwise.

Furthermore, member affirms that they are not restricted by any existing contract or obligation from appearing or performing with Sound United / Shenandoah Sound Drum and Bugle Corps.

I have read and fully understand the contents of this Agreement and/or have had the contents fully explained to my satisfaction

Member Signature: _____ Date: _____

Signature of parent/guardian and date: _____ Date: _____
(If member is under 18 years of age)

Sound United Indoor Drumline 2015 Medical Information and Release Form

This information is to be used in strict confidence until such time the Director or designated staff member deems it necessary to inform the supervising adults.

While Shenandoah Sound Drum and Bugle Corps/Sound United strives to make this a safe activity, please be aware that there is an element of risk involved to the participant. All members participate at their own risk. So that we can be of assistance if the need arises, please complete the following to the best of your knowledge.

Member Contact Information

Name: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

Emergency Contact Information

Name: _____ Relationship: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

Personal Physician

Name: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

Insurance Information

Insurance: _____ Member #: _____

Phone # _____

Group#: _____

Policy #: _____

Name of Insured: _____ Relationship to member: _____

Attach a photocopy of your insurance card to this form.

Sound United Indoor Drumline 2015 Medical Information and Release Form

Pertinent Medical History

List only those conditions that affect or may be affected by your participation in Corps activities. Use the back of this form if necessary.

Medications: _____

Allergies: _____

Physical Limitation: _____

Other: _____

Additional Information: _____

Medical Release: This release will authorize medical doctors and/or emergency room treatment of the above named Corps member while under the supervision of the Corps Director or his designee(s) of the Shenandoah Sound Drum and Bugle Corps, Inc./Sound United. Listed above are any known medical problems, medications to be used/not used or special treatments this Corps member is presently under which could occur while with the corps.

Note: Shenandoah Sound Drum and Bugle Corps/Sound United is not responsible for medical expenses incurred by or for members.

Signed: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____
(required if member is under age 18)

Sound United Indoor Drumline

General Information

Mailing Address: Shenandoah Sound Drum and Bugle Corps, Inc.
P.O. Box 1975
Woodbridge, VA 22195-1975

Director: Sean Peck
703-791-3535
Sean.Peck@shenandoahsound.org

Sound United Director: Chris Perry
805-402-9639
chris.perry@shenandoahsound.org

Web Site: www.shenandoahsound.org
www.sounduniteddrumline.org

Social Media: www.Facebook.com/ShenandoahSound
Twitter @SoundDrumCorps
www.facebook.com/indoordrumline
Twitter: @SoundUnitedLine

You are the corps' #1 promotional tool! Spread the word about YOUR corps. Share Shenandoah Sound's status updates on your Facebook; re-tweet our Twitter posts; share your photos online!

Webmaster: webmaster@shenandoahsound.org

Shenandoah Sound Drum and Bugle Corps, Inc. is a 501(c)(3) Non-Profit Organization and as such, the IRS has determined that contributions are tax deductible under section 509(a)2.

Tax ID: 54-1626523

Shenandoah Sound Drum and Bugle Corps, Inc. is dedicated to education in music, marching, and Drum and Bugle Corps performing in Virginia and across North America.

Administration:

Director:	Sean Peck	sean.peck@shenandoahsound.org
Assistant Director:	Russ Ferrer	russ.ferrer@shenandoahsound.org

Board of Directors:	Fern Ferrer	fern.ferrer@shenandoahsound.org
	Russ Ferrer	russ.ferrer@shenandoahsound.org
	Donna Peck	donna.peck@shenandoahsound.org
	Sean Peck	sean.peck@shenandoahsound.org
	Erica Poff	epoff@gmail.com
	Anthony Fiumara	adfiumara@gmail.com

Sound United Indoor Drumline

Membership

- Membership is open to any interested persons, age 22 and under, who subscribe to the purpose and objectives of the Corps/Line without regard to race, creed, gender, religion, political affiliation, age, or physical hardship.
- Parents of underage members are encouraged to actively participate in the organization.
- Audition requirements may be instituted at the discretion of any caption head for position placement in the sections to best meet the needs of the corps and the abilities of the performer.
- Prior experience is not a requirement; however, the Corps is limited in its ability to train individuals with none.
- All positions are open at the beginning of each season.
- Each member must comply with the membership code of conduct and meet any applicable deadlines for Membership Fees.
- Each member is encouraged to maintain an e-mail account through which Corps information and time-critical notifications can be disseminated. **The Corps/Line will utilize e-mail as the primary method to alert the membership of changes to the schedule.**
- Each member must have no outstanding financial obligations with the Corps or any other drum corps organization. Any prior financial obligations must be paid in full before a member will be considered for continued membership.
- Each member must ANNUALLY supply the corps/line with completed membership application and a medical/travel release. Changes to medical information must be kept up-to-date throughout the performance season.
- Members age 14 to 21 are eligible to register as a member of BSA Venture Crew 1196. Membership in the Venture Crew will provide leadership opportunities and a venturing opportunity for current boy scouts. Additional health and liability insurance are also included.
- Each member must possess the ability and desire to attend each scheduled rehearsal, official performances and unofficial performances/fundraising events. Lack of attendance at rehearsals may disqualify individuals from participating in performances.
- Individuals are expected to practice on their own beyond scheduled rehearsals.

Sound United Indoor Drumline

Equipment:

Any and all equipment provided by Shenandoah Sound is the property of Shenandoah Sound. This includes, but is not limited to, brass, percussion, and guard equipment. It is the members' responsibility to keep all corps property in presentable and working condition. Issues regarding functionality of any equipment should be brought to the attention of a section leader, instructor, or director.

All equipment is to be signed out and returned on demand to Shenandoah Sound.

Individuals who wish to purchase and/or march with their own equipment must get permission from the Corps Director. Use of individual equipment does not impart any liability to the Corps for any wear and tear or accidental damage. See Equipment Release form included in this packet.

Percussionists are to provide their own sticks; larger mallets, etc., will be provided. Percussion instruments may **not** be taken home by members.

Uniforms:

Members must provide their own:

- Shoes (Drillmasters) & socks

Sound United Indoor Drumline

Code of Conduct

It is the desire of Sound United and Shenandoah Sound to make the drum corps experience a positive learning and social experience. The Corps/Line has a reputation of professionalism which all members are expected to uphold. Any conduct that discredits the Corps may result in the dismissal of the offender or offenders. It is the position of the Corps/Line that each member is responsible for his/her own behavior. The Corps/Line will not be held liable or responsible for the inappropriate behavior of any of its members, staff, or volunteers. The corps director shall be the final arbiter in all matters relating to conduct. The following constitutes a general code of conduct which applies to all members, staff, and volunteers of the Corps.

- Any illegal activity, e.g. use of illegal substances, is prohibited.
- Local rules relating to the use of a rehearsal or performance facility apply to all Corps/Line members, volunteers, and staff. Follow all facility rules, stay within assigned areas, and do not touch facility property without permission. It is important that we leave each facility orderly and cleaner than we find it.
- Handle all corps equipment and uniforms with extreme care. You are completely responsible for all equipment issued to you.
- Do not act in any manner that would be detrimental to the image or reputation of Sound United and Shenandoah Sound Drum and Bugle Corps. This provision includes behavior or statements in any medium. Do not share corps policies, practices, or complaints with people outside the corps. If you have a concern, speak with a member of the staff or administration. Your comments reflect on the entire corps.
- Members will be on-time and present for all rehearsals and performances. If you know you will be late or absent, you are expected to notify your section leader, drum major, and/or staff member in advance.
- All members, staff, and volunteers will act with the highest degree of professionalism and treat others with the utmost respect at all times. Conduct deemed detrimental to others may result in dismissal from the Corps.
- Romantic or sexual involvement between any adult member and any person under the age of 18 is unacceptable.

Members are expected to exhibit the following:

- **DESIRE**
- **ENTHUSIASM**
- **TEAMWORK**
- **TIMELINESS**
- **PROFESSIONALISM**

Sound United Indoor Drumline

Schedule of Fees

Please keep in mind, Shenandoah Sound/Sound United does not want money to deter your involvement. Let the director know of any potential problems with our fees so that an alternative can be worked out.

Annual Membership Fees:

For the 2015 season, this non-refundable fee is **\$500** for **all members**.

Please plan to pay off your Membership Fees as soon as possible.

Payment schedule

10/19/14	\$150
11/15/14	\$100
12/13/14	\$100
1/10/15	\$100
2/7/15	\$50

If you are able to pay the full amount or more than indicated for each due date, even better. Costs are front-loaded during the season as we pay for music, rehearsal space, registration with AIA and WGI, show fees, etc.

All membership fees are subject to change and are NON-Refundable.

Non-performing members are not required to pay membership or uniform fees. Travel expenses, however, are not currently covered by the Corps. Travel expenses include, but are not limited to, transportation, lodging, and meals.

You can pay your fees in a variety of methods: online through PayPal online via the Shenandoah Sound Website (www.shenandoahsound.org) or by cash or a check (made out to the Shenandoah Sound Drum and Bugle Corps, Inc.) given or mailed to the Business Manager:

Shenandoah Sound Drum and Bugle Corps, Inc.
c/o Russ Ferrer
PO Box 1975
Woodbridge, VA 22195-1975

Fundraising

Concession work at the Patriot Center provides many opportunities throughout the year for members to earn money towards their dues. Participation in each Patriot Center event will reduce the member dues/costs by **\$35** per event worked.

Sound United Indoor Drumline

Practice

Members are expected to practice at home between rehearsals in order to learn and memorize all music/work and personally improve their expertise on their instrument or piece of equipment. Rehearsals are for **REHEARSING**; we practice at home.

Position Assignment

Caption heads reserve the right to change any member's position within the Line at any time. Some changes are necessary to benefit the Line's program, and may reflect other personnel changes that have taken place. Should a change be necessary, the staff will make every effort to communicate with the member personally, and try to accommodate the member to his/her satisfaction to the extent that it does not take away from the Line's performance level.

Rehearsal Etiquette

All members are expected to be on time for all rehearsals and be prepared to begin at the designated time. Since indoor drumline is primarily a weekend activity, it is important to rehearse efficiently and effectively. It is not *how much* we rehearse that determines our success, it is *how* we rehearse. In order to keep practice to a minimal amount of hours, it is imperative that all members come to rehearsal well-rested, focused and ready to work.

Daily Procedure

- Upon arrival to a rehearsal, follow directions from staff members or members of the administration.
- Silent rehearsals are encouraged and expected at each and every rehearsal whether it be a sectional rehearsal or floor rehearsal. Cell phones should be placed on *vibrate* and are discouraged during rehearsal unless necessary.
- All members are expected to be respectful to their co-members as well as to staff and administration. While we understand the need to ask questions, there is an appropriate time, place and person to address your questions or concerns. At no time should any member criticize another member.
- The Line has provided qualified instructional staff to assist us in learning and refining our show. They will lead rehearsals.

Sound United Indoor Drumline

Music and Drill

- Every member will be provided with music and drill for the entire show.
- All members are required to maintain an accurate dot book which they will have on their person for each summer rehearsal.
- Music and drill will be emailed and posted on a secure website. It is the members' responsibility to obtain replacement copies of music and drill if necessary.
- Do not come to rehearsal without your music, drill, and dot book.

Performance Etiquette

Before you leave for a performance, make sure you have all necessary items. These items may include uniform, instrument, equipment, black socks, marching shoes, etc. Do not let down your fellow Line members by forgetting or otherwise not bringing needed items.

- Upon arrival, proceed to get equipment from trailer.
- Follow directions given by the person in charge of unloading. Acquire your equipment, make sure it is ready for the performance, and proceed to the designated area.
- Make sure your case is neatly stored on or around the trailer. Sometimes we will "stack" our drum cases by lining up our cases neatly near the trailer.
- It is your responsibility to make sure equipment is on the trailer and secure from damage or theft before and after performance.

From the moment you arrive at a performance site, you are performing and representing the Corps/Line. We will warm-up as a unit. Follow the directions from staff or drum majors. Once in the warm up area, focus on proper technique whether it be breathing, playing or marching. While marching in parades, talking should be kept to a minimum since this can be distracting as well as unprofessional to the marching members and the audience/sponsor who is paying us to perform.

Assignments and Duties

When we get closer to the competitive season, the administration, staff, and drum majors will review specific information about corps travel and competitive performances.

The administration and staff will assign various duties to members during the season. These duties may include

- trailer loading/unloading
- librarian
- stretching leader
- rehearsal site clean-up, etc.

By assigning duties, we can increase productivity and be more effective as an organization.