



***Snare Audition Packet***

# Diddlicious - Snare

Chris Perry

♩=120

Staff 1: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains eight eighth notes with accents. The fourth measure contains eight eighth notes with accents.

R- L- R L R R L L R L R R L L R L R R

Staff 2: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains four eighth notes with accents. The fourth measure contains four eighth notes with accents.

L R L L R R L R L L R R L R L L R- L-

Staff 3: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents and two grace notes. The second measure contains four eighth notes with accents and two grace notes. The third measure contains four eighth notes with accents and two grace notes. The fourth measure contains four eighth notes with accents and two grace notes.

R- L- R L R R L L R R L R L L R L

Staff 4: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains four eighth notes with accents. The fourth measure contains four eighth notes with accents.

R R L L R L R R L R L L R L R R L R L L R L R L

Staff 5: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains four eighth notes with accents. The fourth measure contains four eighth notes with accents.

R L R R L R L R L R L L R L R L R L R R L R L R R L R

Staff 6: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains four eighth notes with accents. The fourth measure contains four eighth notes with accents and dynamic markings (piano and accent).

L R L L R L R L L R L R L L R L DS DS DS R L L R

Staff 7: Snare drum notation in 4/4 time. The first measure contains four eighth notes with accents. The second measure contains four eighth notes with accents. The third measure contains four eighth notes with accents. The fourth measure contains a single eighth note with an accent, followed by a quarter rest.

R R L L R R L L R

# Jagged - Snare

Chris Perry

♩=120

R L R L L R L R L

R L L R L R L R L R L R L

L R L L R L L R L L R L

R L R L R L

R L R R L L R L R R L L

R R R L L L R L R R L R

L R R L R L R L R R L L R R R L L L R

# Progressions - Volume I - Snare

Chris Perry

♩ = 120

## SECTION 1

R - L - R - L -

R - L R - L - R -

L - R - L - R - L - R L R - L -

R - L - R - L - R L

## SECTION 2

R - L -

R - L - R -

L -

## SECTION 3

R R - L - R -

A musical staff containing four measures of rhythmic notation. Each measure consists of a series of eighth notes with accents (>) above them. The notes are grouped in pairs across the measures.

L - R - L -

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

R - L - R - L -

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

R - L - R L R L

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

L L L L R R R

A musical staff containing four measures of rhythmic notation. The first three measures have eighth notes with accents (>). The fourth measure has a triangle symbol (^) above the first note, followed by eighth notes with accents (>).

R RL- RL- L L R R

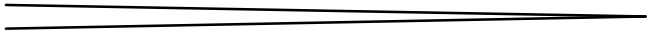
A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

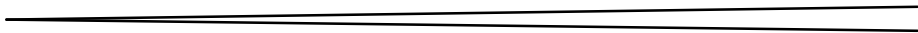
L R L L R L L L L L L

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.

A musical staff containing four measures of rhythmic notation, similar to the first staff, with eighth notes and accents (>) above them.





# Build-A-Six

Chris Perry

♩ = 120

4/4

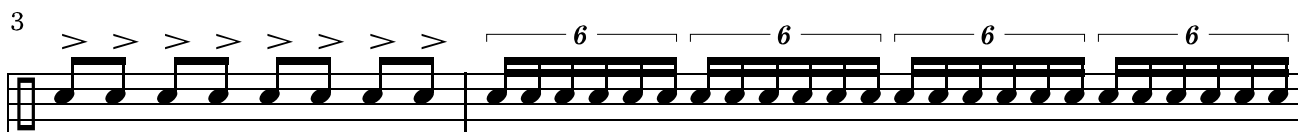
Snare



R - R R L R R L R R L R R L R R L R R L R R L

3

Snare



R - L - L L R L L R L L R L L R L L R L L R L L R

5

Snare



L - R - R R L R R L R R L R R L R R L R R L R R L

7

Snare



R - L - L L R L L R L L R L L R L L R L L R L L R

9

Snare



L R R R R R L R R L R R L R R L R L L L L R L L R L L R

11


Snare



L R R R R R L R R L R R L R R L R R L

12


Snare



R L L R L L R L L R L L R R L R R L R L L R L L

13

Snare



R R L R R L R L L R L L R L R R L R L L R L R R

14 2

Snare

L R L L R L R R L R L L R L R R L R L L R L R R

15

Snare

L R L L R R L R L L R R L R L R L L R L R R L L

16

Snare

R R L L R R L L R R L L R R L L R R L L R R L L

17

Snare

R R R L L L R R R L L L R R R L L L R R R L L L

18

Snare

L L R L R R L L R L R R L L R L R R

19

Snare

L L R L R R L L R R L L L R R R L L L