

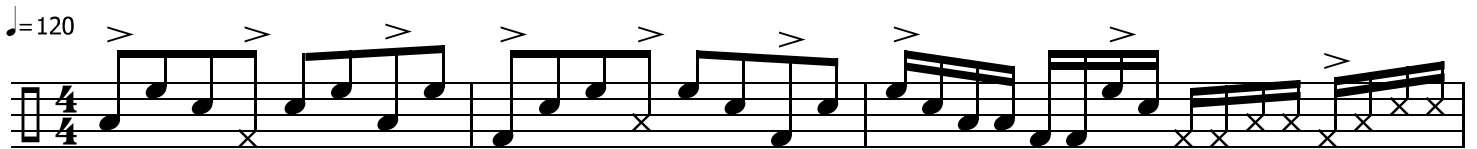


Tenors Audition Packet

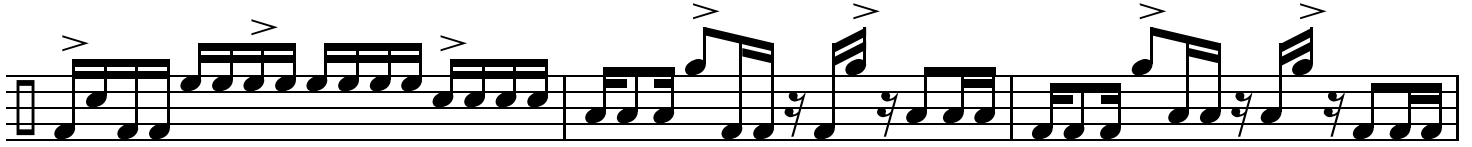
Diddlicious - Tenors

Chris Perry

♩=120



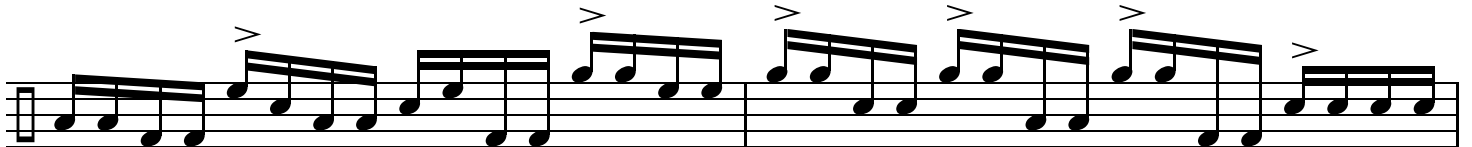
R- L- R L R R L L R L R L L L R L R R



L R L L R R L R L L R R L R L L R-R R L L L R R R L-L L R R R R L L L L



R- L- R L R R L R L L R R L R L L L R L



R R L L R L R R L R L L R L R R L R L L L R L R L



R L R R L R L R L R L L R L R L R L L R L L R L R



R L L R R L R R L R L R R L R L R

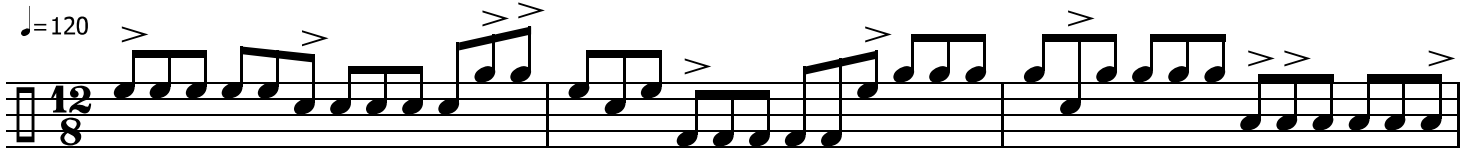


R L R L R L R L

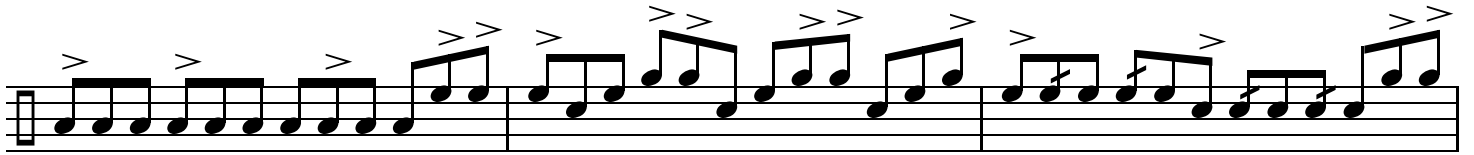
Jagged - Tenors

Chris Perry

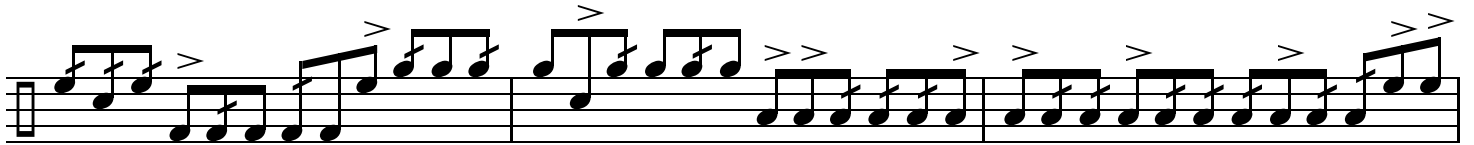
♩ = 120
12/8



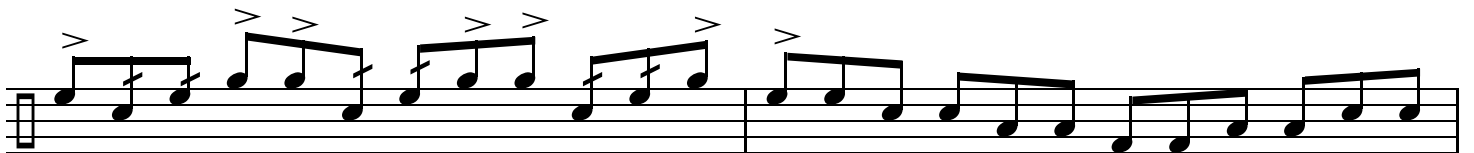
R L R L L R L R L



R L L R L R L R L R L R L R L

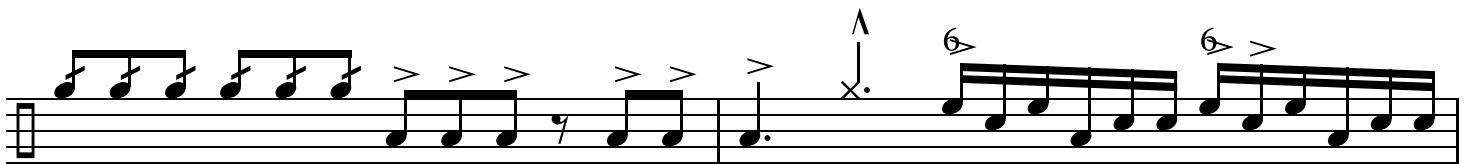
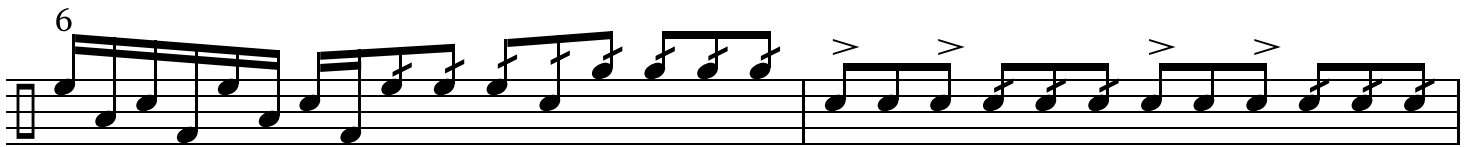


L R L R L L R L L R L R L

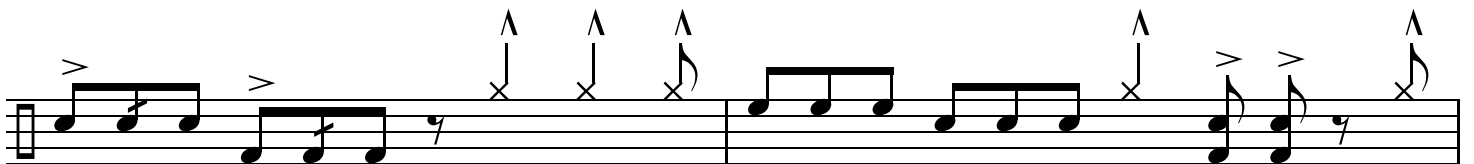


R L R L R L R R L L R R L L R R L L

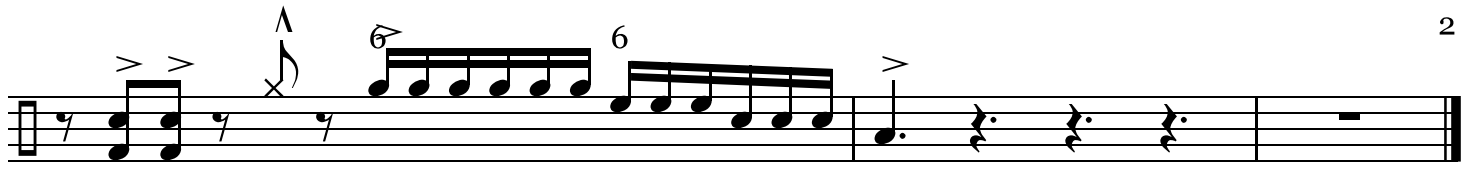
6



R L R R L L R L R R L L



R R L R R R L L L R R



R R L R R L L R R R L L L R

Progressions - Volume 1 - Tenors

Chris Perry

♩=120

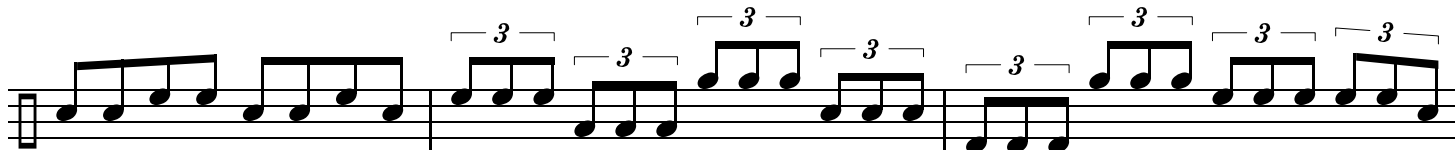
Section 1



R- L- R- L- R-



L R- L- R- L- R- L-

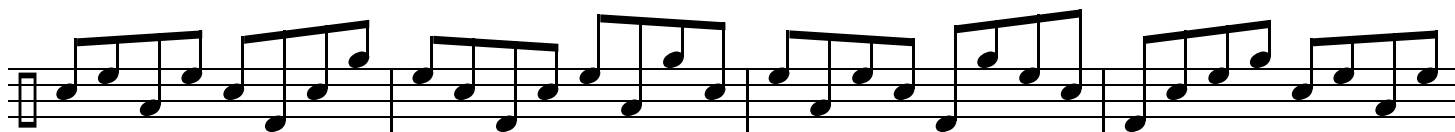


R- L- R L R- L- R- L-



Section 1.1

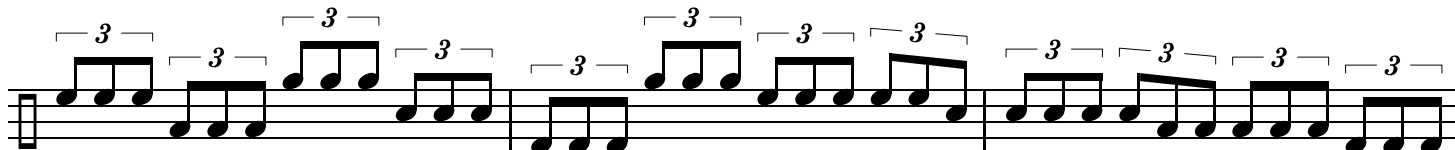
R- L- R L R-



L- R- L- R- L



R- L- R- L- R- L- R- L- R L



R- L- R- L- R- L-

Musical staff 1: A single staff of music with a treble clef. It contains a sequence of notes with accents, including a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes. The label "Section 2" is positioned above the staff.

Section 2

R L R R-

Musical staff 2: A single staff of music with a treble clef, continuing the sequence of notes with accents from the first staff.

L- R- L-

Musical staff 3: A single staff of music with a treble clef, continuing the sequence of notes with accents.

R-

Musical staff 4: A single staff of music with a treble clef, continuing the sequence of notes with accents. The label "Section 2.1" is positioned above the staff.

Section 2.1

L- R R-

Musical staff 5: A single staff of music with a treble clef, continuing the sequence of notes with accents.

L- R-

Musical staff 6: A single staff of music with a treble clef, continuing the sequence of notes with accents.

L- R

Musical staff 7: A single staff of music with a treble clef, continuing the sequence of notes with accents.

R- L-

Section 3

Musical staff 8: A single staff of music with a treble clef, containing a sequence of notes with accents, including a triplet of eighth notes.

R- L- R- L-

Musical staff 1: A single staff of music containing a sequence of rhythmic patterns. The patterns consist of eighth and sixteenth notes, some with accents (>). The sequence ends with a triplet of eighth notes marked with a '3' above them.

Musical staff 2: A single staff of music with rhythmic patterns. Above the staff, the labels 'R -', 'L -', and 'R -' are positioned. The patterns include eighth and sixteenth notes with accents.

Musical staff 3: A single staff of music with rhythmic patterns. Above the staff, the labels 'L -', 'R -', 'L -', 'R -', and 'L -' are positioned. The patterns include eighth and sixteenth notes with accents.

Musical staff 4: A single staff of music with rhythmic patterns. Above the staff, the labels 'R', 'L', 'R', 'L', 'L', and 'L' are positioned. The patterns include eighth and sixteenth notes with accents. There are 'x' marks below the staff at the beginning and end of the sequence.

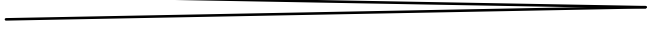
Musical staff 5: A single staff of music with rhythmic patterns. Above the staff, the labels 'L', 'L', 'R', 'R', 'R', 'R', and 'RL-' are positioned. The patterns include eighth and sixteenth notes with accents. There is an accent (^) above a note in the middle of the staff.

Musical staff 6: A single staff of music with rhythmic patterns. Above the staff, the labels 'RL-', 'L', 'L R R L R L L R L L L' are positioned. The patterns include eighth and sixteenth notes with accents.

Musical staff 7: A single staff of music with rhythmic patterns. Above the staff, the labels 'L', 'L', 'L', and 'L' are positioned. The patterns include eighth and sixteenth notes with accents.

Musical staff 8: A single staff of music with rhythmic patterns. The patterns include eighth and sixteenth notes with accents.

Musical staff 9: A single staff of music with rhythmic patterns. The patterns include eighth and sixteenth notes with accents.



Build-A-Six

Chris Perry

Tenors $\text{♩} = 120$ $\frac{4}{4}$

R - R R L R R L R R L R R L R R L R R L R R L

Tenors 3

R - L - L L R L L R L L R L L R L L R L L R L L R

Tenors 5

L - R - R R L R R L R R L R R L R R L R R L R R L

Tenors 7

R - L - L L R L L R L L R L L R L L R L L R L L R

Tenors 9

L R R R R R L R R L R R L R R L R L L L L L R L L R L L R L L R

Tenors 11

L R R R R R L R R L R R L R R L R R L

Tenors 12

R L L R L L R L L R L L R R L R R L R L L R L L L

13 Tenors

R R L R R L R L L R L L R L R R L R L L R L R R

14 Tenors

L R L L R L R R L R L L R L R R L R L L R L R R

15 Tenors

L R L L R R L R L L R R L R L R L L R L R R L L

16 Tenors

R R L L R R L L R R L L R R L L R R L L R R L L

17 Tenors

R R R L L L R R R L L L R R R L L L R R R L L L

18 Tenors

L L R L R R L L R L R R L L R L R R

19 Tenors

L L R L R R L L R R L L L R R R L L L